



Columbia Council of  
Camera Clubs

<http://columbiacameraclubs.org/>

Film Pack Camera Club - FPCC

# *A dapter*



Photographic Society of  
America

<http://psa-photo.org/>

Editor: Jon Fishback, APSA, FP, ARPS

Volume 61 Issue 3 November 2015



Tim Morton

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Meetings will be held the first and third Tuesday, 7:30 PM, at Touchmark

2911 SE Village Loop, Vancouver WA, - [Cntrl Click Touchmark Web Site](#)

*Board meetings will be on the 4th Tuesday of every month, location to be announced.*

### Goodies list and Schedule

11-3-15 L.&M Anderson

12-1-15 W. Hunter

01-05-16 R. Pirtle

11-17-15 C. Boos

12-15-15 T. Morton

01-19-16 R&J Hatfield

The above folks are responsible for bringing snacks and juice to the meeting.

If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

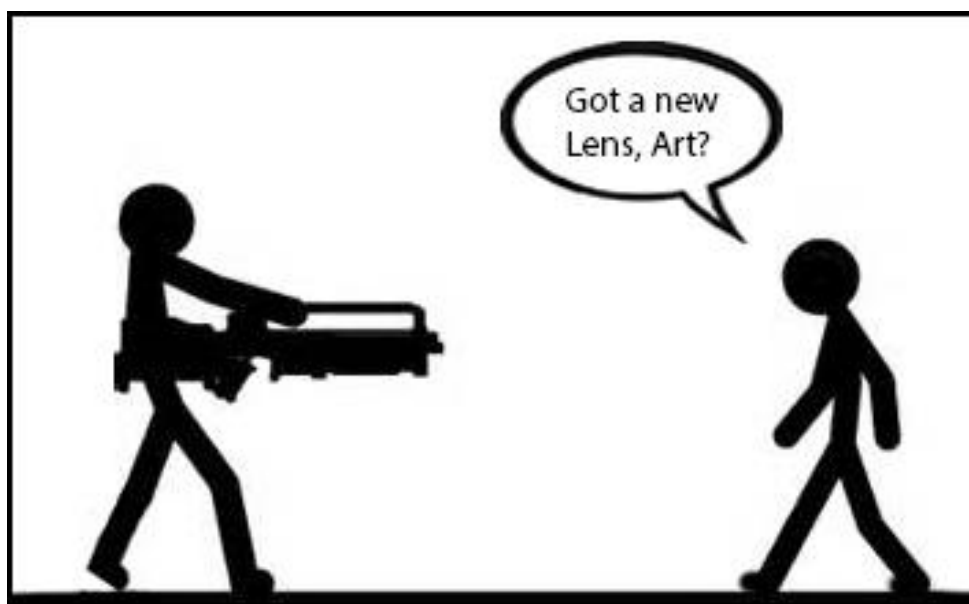
# Print Night - Scores to Date

## Color

Member	Large Color	Small Color	Total
Bev. Shearer	23	85	108
Cal Schuyler	24	83	107
Don Funderburg	87	85	172
Douglas Fischer	95		95
Frank Woodbery	44	48	92
Jan Eklof		88	88
Jan Pelkey	46	23	69
Jeff Naramor		43	43
Lee Moore		22	22
Mark Shugert	44	44	88
Michael Anderson	46	0	46
Sharp Todd	43	46	89
Stephen Cornick		42	42
Tali Funderburg	42	22	64
Tim Morton	45		45

## Mono

Large Mono	Score
Douglas Fischer	93
Don Funderburg	89
Tim Morton	49
Sharp Todd	48
Michael Anderson	47
Frank Woodbery	44
Mark Shugert	44
Cal Schuyler	23
Jan Pelkey	21
Small Mono	
Jan Eklof	87
Don Funderburg	81
Frank Woodbery	45
Sharp Todd	45
Mark Shugert	44
Cal Schuyler	39
Lee Moore	23
Jan Pelkey	20



## Print Night - Top Scorers - Color



Doug Fischer



Cal Schuyler

From high up  
The rushing water leaps  
A daring dive into the unknown.  
Unrestrained  
It tumbles down, eyes closed  
Savoring the adrenaline rush  
Of bold youth;  
It flows in breathless flight  
Crystalline streaks of exuberance.  
Deafening  
The roar of  
fulfillment  
As waters meet and avidly merge.

Paul Callus



## FPCC Print Night - Top Scorers - Mono



Tim Morton



Tim Morton



Mark Shugert

### White & Black

Life's colors abound

In new perspective I see you

Now no color spoils the view

Shadows bow to black and gray

Deeply contrast light of day

I prefer you

White and black

A pure light source

Floods your back

White streams radiate your sharp boned face

With illuminating fragile grace

V. Anderson-Throop, 2015





Doug Fischer



Sharp Todd



Mark Shugert



Jan Eklof



Michael Anderson



Sharp Todd



Frank Woodbery

4 C's Print Competition  
Award Winners - Mono

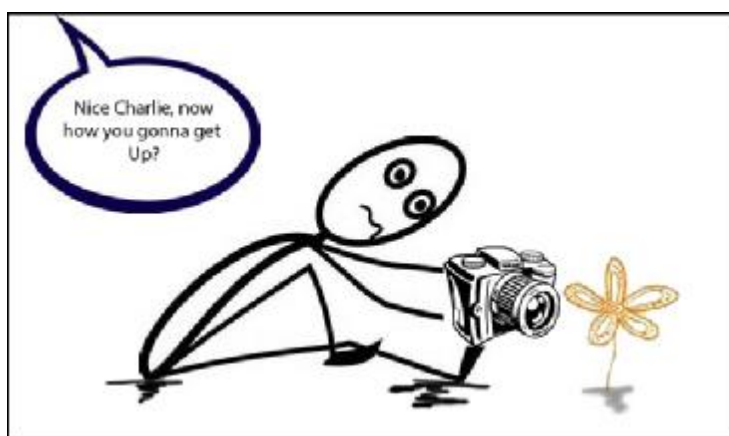


# EID Night - Scores to Date

Member	Mono	Theme	Open	Total
Ambrose, Tom	23	23	48	94
Anderson, Michael	42	42	93	177
Battson, Rick	21	21	46	88
Belt, Richard	44	42	87	173
Boos, Charles	44	44	80	168
Boos, Ruth	0	21	45	66
Campbell, Tammy	0	41	96	137
Clark, George	42	44	94	180
Cornick, Stephen	22	39	80	141
Craig, John	43	45	95	183
Day, Randy	21	23	49	93
Deming, Bob	41	41	85	167
Deming, Sharon	41	45	83	169
Eklof, Jan	44	48	92	184
Fischer, Doug	41	46	94	181
Fishback, Jon	42	45	94	181
Fishback, Rachel	41	46	82	169
Funderburg, Don	47	42	88	177
Hunter, Wayne	41	45	67	153
Klein, Ray	45	45	88	178
Moore, Lee	46	47	91	184
Morton, Tim	24	23	45	92
Naramor, Jeff	0	0	38	38
Pelkey, Jan	42	46	86	174
Schuyler, Cal	41	19	82	142
Shugert, Mark	40	45	93	178
Todd, Sharp	47	46	93	186
Watt, James	0	0	21	21
Watt, Sandy	0	0	20	20
Woodbery, Frank	47	43	94	184

## EID Themes for 2015-2016

Month	2015-2016 Themes
<b>November</b>	<b>Animals (not pets)</b>
December	Planes, Trains, Cars, Boats
January	Bridges
February	Street Photography
March	Travel
April	Backlighting or Silhouettes
May	Still Life





## EID Night - Top Scorers



Doug Fishcer



Jon Fishback



John Craig



Rachel Fishback

## Before & After

In past issues of the adapter our before and after has shown some beautiful examples of what can be done post processing, with the various plug-ins. In this issue of Before & After, I will attempt to show the simpler approach to the process.

The original on the right is intentionally under exposed in an attempt to capture highlight detail. My camera is set to one EV under exposed.

The nature of the digital image is such that there is normally more detail captured in shadows than highlights so the under exposure allows for post processing to bring out the detail in the shadows while maintaining detail in the highlights.

In the final iteration of the process the image is simply cropped and the under exposure eliminated using the shadow highlight tools in PS. Several sensor dust spots were removed and the highlights dodged just a tad. The dodging of the highlights and the ability to maintain detail is only possible due to the under exposure of the original image.

On the right is an example of the way the highlight and shadow is rendered by under exposure.

Image B is a severe crop of the original under exposed, Before image.

Image A is the same crop with the shadows brought back to normal exposure and the highlights left alone as in Before. If you will look closely you will see that the under exposed highlight on the edge of the tree in image B is nearly the same as in image A. Thus the additional detail in the highlight area created by the under exposure is maintained.

In fact, one would be able to slightly dodge the highlight for additional dimension and still maintain detail.



Before



After



B



A



## Book Review - Michael Anderson

The Photographer's Eye: Composition and Design for Better Digital Photos

Michael Freeman

Published by Focal Press (2007)

ISBN 10: [0240809343](#) ISBN 13: [9780240809342](#)

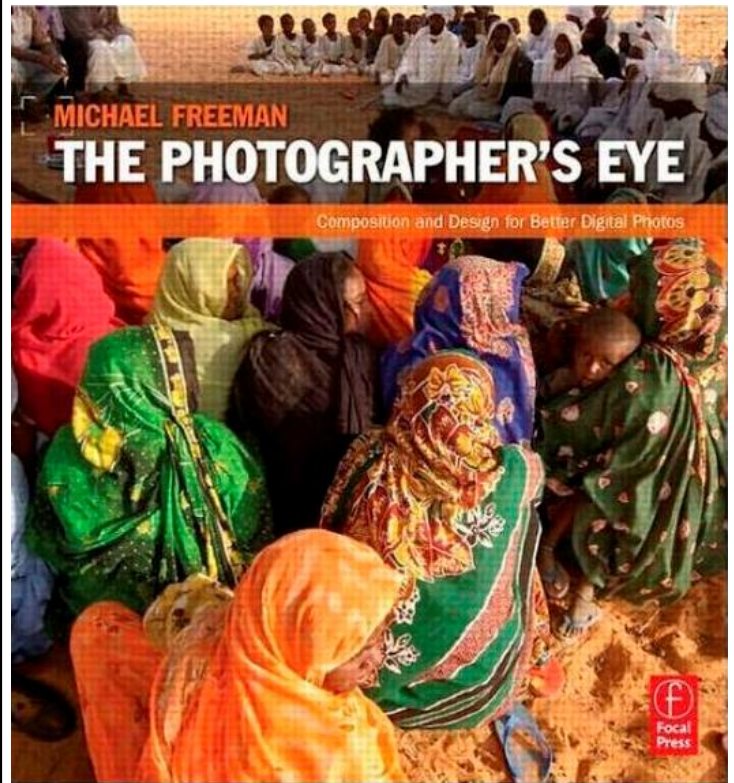
Under \$10 Abe Books online

Newer printings under \$5.

Michael Freeman has written several wonderful books about digital photography that are published by Focal Press. I have at least five of his books and I seem to learn something new about composition or photography with every reading. However,

I think my favorite book written by Freeman is The Photographer's Eye. I believe it is one of the top selling photography books of all time and if you haven't read it, you might want to consider borrowing a copy or buying one through Amazon or another book seller.

Freeman has a wonderful writing style and he illustrates his narrative with beautiful examples of his photography. I am a fine art photographer and Freeman goes into great depth explaining why people like certain types of images and why they like others less. He covers what colors are desirable to the human emotion and also what it takes to create an image that has significant impact. To do that you don't necessarily have to increase color but rather, as he explains, it is more about presentation, cropping and composition.



He goes to great lengths to explain the elements of artistic composition and he provides examples which helps to reinforce the concepts with visuals. The book also provides subtle tips and tricks that I have used for years in photo competitions and in the creation of art for gallery presentations, e.g. the subtle benefit of adding hints of red color. The book covers both black and white and color photography and I recommend it to anyone that is serious about making better images and becoming a more serious competitor in Film Pack Camera Club, the Columbia Council of Camera Clubs and/or PSA International competitions.



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## November Theme - Animals (Not Pets)

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I am sure we will see many exotic animals this month, what with travel to exotic places and fine zoo photography. What will be discussed here are those that may be taken locally, some of the pitfalls and things that may make animal photographs successful in Camera Club.

Animal portraits may not be different than portraits of people, that is, the rules apply. Following the elements of a fine photograph, in the estimation of Camera Club judge, will give you a better chance in competition.

Proper focus, depth of field, color balance, exposure, impact, lighting and composition are all important.

On the left you also have the ahhhhhhh factor which may be translated to impact.

Camera Club judges may question the blue background, which is easily changed in post processing.

There is always something to be said for humor. Notice the fine use of the background on the right, no distractions or hotspots. The background is just not there. The color appears natural and is a color that might appear in nature.



No matter how cute and cuddly he may seem, nor how well the background is handled, the fact that the ear is cut off at the top may impact the score. Also the foreground clutter may distract a Camera Club judge.



Birds always seem to compete well. When working with the telephoto lens there are several important considerations. The lens will usually do a fine job of subduing a background due to its inherent shallow depth of field. At the same time, if you are not very careful, as here, it will throw foregrounds out of focus as well, which may be a major distracting to a judge.

Another issue is leaving enough room in front of the subject. The rabbit above, I think, is very strong in this area. The robin is, to me, bordering on being a bit too close the right frame edge.



Editor



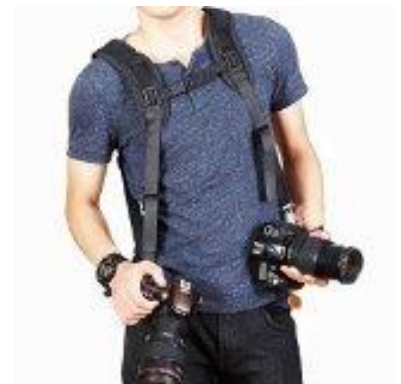


## Useful Stuff

Tiffen 58mm Circular Polarizer Filter (CPL) + Tiffen 58mm UV Protection Filter For Sigma 70-300mm f/4-5.6 DG APO Macro Telephoto Zoom Lens for Canon DSLR Cameras + 58mm Lens Hood + Lens Cap Keeper + Lens Pen Cleaning Kit + MicroFiber Cleaning Cloth  
\$50.00 Amazon

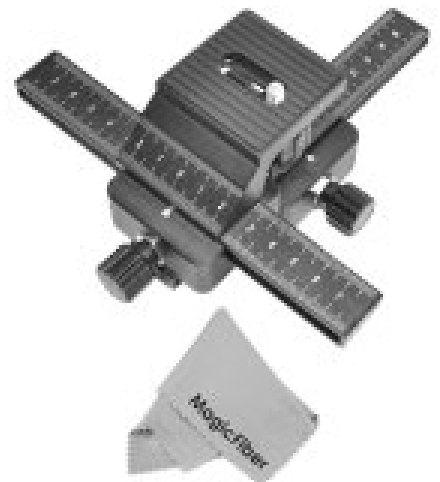
PhotoTrust Quick Release Dual-shoulder Camera Neck Strap for Canon, Nikon, Pentax, Panasonic, Sony, Samsung, Olympus, Fujifilm DSLR Cameras + PhotoTrust Microfiber Cleaning Cloth

\$11.96 Amazon



2-in-1 Professional 72" ALL IN 1 Tripod & Monopod Kit For Nikon D750, D7200, D7100, D7000, D5200, D5300, D5100, D3300, D3200, D800, D810, D610, D90 DSLR Camera and Blackmagic Pocket Cinema Camera ++  
\$59.00 Amazon

4 Way Macro Focusing Rail for Nikon Canon Pentax Olympus Sony and other Digital SLR Cameras with Standard 1/4" Screw Hole + MagicFiber Microfiber Cleaning Cloth  
\$60.00 Amazon



K&F Concept Optical Glass 67mm Marco Close Up Filter Set  
+1+2+4+10 Lens Accessory Filter Kit+Microfiber Lens Cleaning Cloth + Filter Pouch  
\$20.00 Amazon



# Judges Corner

## Judging Responsibilities for November.

11/03/15 Jan E., John C., Sharp T. Diana J. (A)

11/17/15 Doug F., Jon F., Tom A. Wayne H. (A)

This is the second in a series that will, in more detail, examine the elements listed on the handout on the right.

Technical excellence is the image quality as it is presented for viewing. **Retouching, (dirty sensor) manipulation, (proper removal or not of distracting elements, proper or improper use of vignetting, well done or not removal of a background,) sharpness, exposure, depth of field, presentation, and correct color** are some items that speak to the qualities of the image.

Technical excellence is all the things you have learned about photography that have to do with visual excellence of the image presentation.

It may not be emotional in any way and judges must understand the concepts as well as the methods for creating a technically excellent image.

Technical Excellence is listed first on the handout because it may be the most obvious and the easiest to analyze. Most everyone, I think, will have an opinion about correct focus, or if depth of field is pleasant to their eye.

Exposure may be more difficult, but having an opinion regarding it is fundamental to photography. The element is either well done or not.

Color may even be more subjective, but having an opinion as to correct color balance is important.

Last month you were shown some images and asked to see how many elements were present in each. It was a trick question, because, of course, every image contains all the elements either pro or con.

Going forward, these images will be used to discuss the elements.

### Technical Excellence

Composition

Lighting

Center of Interest

Color Balance

Impact

Story Telling

Creativity

Print Presentation

I think most everyone can see that each of these images will exhibit the element Technical Excellence either pro or con depending on the individual judge. There may be controversy about focus or depth of field in image #3, exposure may be in question regarding image #4, or color in image #2. Someone may see a small dust spot, while another may think the particular image needs to have a vignette or a stroke.

The point is not that there may be controversy but that the element, Technical Excellence, needs to be addressed either pro or con when analyzing an image. It might be the first thing discussed:

*"I feel like the image is properly focused, with good exposure, dept of field and color."*

The greater part of the element may very well be covered in one statement as above and then move on to another element.

Editor

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All images by  
Sharp Todd

4



## FPCC SHINES AT TOUCHMARK "OKTOBERFEST"

By Ray Klein

Frank Woodbury, FPCC Vice President 2015, of the Vancouver camera club, set up his umbrella lighting equipment to shoot groups for the Touchmark retirement facility "Oktoberfest."

This was the second annual "Oktoberfest" event for the retirement home, located at 2911 SE Village Loop, Vancouver, WA 98683. The event took place on October 1st 2015. The festivities began at 4:30 PM and lasted until 6:30 PM.

The Touchmark staff set up a photo booth for photographing groups of residents and Touchmark crew members. One photographer, Frank Woodbury, handled the photo booth photography along with Tammy Campbell who assisted with getting the residents into position at the photo booth. Steve Cornick, Don Funderburg and Ray Klein handled the documentation of the entire event. The photographers were treated to the typical Bavarian bratwurst and sauerkraut potato feast, along with an apple strudel desert. A variety of drinks were on hand to satisfy ones thirst, including a barrel of draught and bottled beer.

Music and dancing took place to celebrate the event along with costumes worn by the staff to bring bright colors into the surroundings. The Touchmark underground parking space provided ample room for the well attended event. The food staff took care of everyone's appetites to satisfy the residents and crew.

Don Funderburg captured several short video segments along with still shots, while Steve and Ray filled in with photos of the various activities. Included in this article are several of the images captured by the FPCC crew. The final images, burned to a DVD with a disc cover photo, were delivered on the following Monday after the Thursday event.









## September Board Meeting:

### Agenda in blue:

#### Reports:

**Finances/Membership:** No report at this time.

**Prints:** Discussed sorting of images during the meeting after the judging. How would using judges to select between images to send on affect social and program time. Concern about the time it takes and members it takes away from the social and program part of the evening. Decision to try it several more times. Doug Fischer, Mono Print Chair needs to find a venue for 4Cs Mono Print judging in November.

Doug Fischer wants additional print entry information added to the Clubs website regarding entering the same image in Large and Small Categories and information about not reentering images that have won 4Cs awards in previous years.

**EID:** Discussed pros and cons of using the Touchmark over head projector verse the Clubs projector. Decided to use the overhead projector.

**Judging:** Tammy is planning a Judging program for November 9, 10, or 11 depending upon which night is available at Touchmark. John Craig put in request for Nov. 10 as the preferred date. No response at this time.

**Website:** No report at this time. Discussed Barb Shaper's email about Columbian Article about Sharp Todd. Doug Fischer sent out email link to the article and the art show in Gresham, Oregon.

**Touchmark:** Ray Klein reported Touchmark received pictures and video taken at the Oktober Fest event. Thank you to the members who put in the time an effort to meet this commitment.

**Social:** Discussed combining Print and EID night for Christmas Party. Decided to have a separate meeting on December 12.

**4Cs:** Reminder to board members about the 4Cs convention in Walla Walla.

#### Member's Choice Award

**Committee:** Committee determined the Club's website Gallery administrative rating system can be used to select an image submitted by members for the Clubs end of year competition for A Member's Choice Award.

**Program Ideas:** Seeing in Black and White presentation will be given at print night.

**Field Trip Ideas:** Oct. 13 going to Gresham Gallery for B&W exhibit. Michael Anderson is involved in putting on the exhibit and several club members have images selected for showing.

Ray Klein will set up a visit to the 360 Gallery to demonstrate how to shoot reflective artwork to illuminate reflections.



The best photographers know  
what not to photograph.

Bill Jay

There are no eternal facts as  
there are no absolute truths.

Friedrich Nietzsche

I wonder if he was talking about judging?

## Benefits of PSA membership

Digital Dialogue, formerly known as EID Study Groups, is a place where PSA members gather and form small groups designed to improve the photographic skills of the participants. Every month each member posts one image for comment by the rest of the group. By sharing their work in this way, a dialogue is opened between group members and the learning begins. Conversations often include kudos for good work along with suggestions for image improvement at capture and in post processing.

Currently there are more than 50 different groups including, general, nature, monochrome, HDR, iPhoneography and others. Whatever your area of interest - we have a Group for you.

Whether you are a beginner or a seasoned pro, participants can expect to improve their photography, post processing skills, communication and have fun doing it.

### FPCC Members

#### Successful Gallery Showing

The City of Gresham sponsored an exhibit of B&W art in its Visual Art Gallery located in the city buildings complex. Mike Anderson of our club is lead curator of this exhibition. Sharp Todd and Doug Fischer entered photographs with each having 4 acceptances. There were 143 pieces submitted for consideration and 60 were accepted. Our club members received 8 of the 60 acceptances. While most of the entries are photographs there are also paintings and textile entries.

The exhibit is running from Oct 3rd to Dec 3rd. There was an artist's reception on Oct 13 from 5:30-7:00pm. The gallery is located in the City of Gresham Council Chambers foyer at 1333 N.W. Eastman Parkway across from the Gresham City Hall. Exhibit hours are from 8:00 AM to 5:00 PM weekdays.



Photos by John Craig



In an attempt not to advertise the Christmas party before Halloween, accept the above as a reminder and not an advertisement.

### October Board Meeting

#### Reports:

#### Finances/Membership:

After adding members paid for 2015/2016 and other income and expenses, the club has a balance of \$2,276.93.

#### Prints:

Besides the regular monthly club print competitions, 4Cs calls for 10 additional prints for the October Conference each year. The Color and Mono Print Chairs want to handle the retention of prints differently. Color Chair wants to return all prints not receiving 4Cs awards and Mono Chair wants to retain all prints sent to 4Cs when they come back and use these prints to fill the invitational print call. Both Print Chairs have a plan for fielding prints for the 4Cs invitational. The Board decided that both plans can work and there is no reason that both plans have to be the same.

#### EID:

Board discussed the differences between scores from month to month where one set of judges scores low and one set scores high. The board felt the best images still tend to be selected.

Baord meeting continued:

The board discussed the pros and cons of the arbitrary EID file size of 500 KB required by 4Cs. PSA and other photographic organizations do not have this restriction on images entered for competition. FPCC sends images to 4Cs and to PSA club competitions. Each month 5 images are sent to 4Cs and every two months 6 images are sent to PSA. Capping the file size to 500 KB adversely affects images with a lot of detail. The board was in agreement to lift the 500 KB restriction for FPCC EID competitions and let the EID Chair down size any files larger than 500 KB that are selected to go on to 4Cs. Any member not wanting the EID Chair to downsize their image, should continue to enter their EID images at the 500 KB restriction. File dimensions remain 1024 pixel maximum for horizontal and 768 pixels maximum for vertical.

#### Judging:

The Board talked about trying out having a person who is not a judge making the image comments and decided to try this at the November EID meeting.

#### Website:

A DSLR equipment donation request was sent to FPCC through our website email contact page. The request sounded like a scam.

Bob uploaded FPCC's 4Cs certificates of Award to our website.

#### Touchmark:

The next need for photographers is Veterans Day on Wednesday November 11 in the afternoon. Ray is still seeking photographers to cover the event.

#### Social:

The Board discussed the Christmas Party details. Sharon Deming secured Thursday December 10<sup>th</sup> at Touchmark and is working out the detail with them. Alternate locations are also under consideration. Don Funderburg will inquire about the Best 80 EID images from the last 4Cs convention to show a program. Rick Battson will form a committee to work on an icebreaker activity

#### 4Cs:

The 2016 convention will be held in Newport, Oregon.

#### Member's Choice Award Committee:

The Committee will meet again in January to formalize plans for the award.

#### Program Ideas:

Print night group print discussion after judging and sorting. Larry Olson was approached about giving a presentation about his work.

**Field Trip Ideas:** None reported

## Breaking News

November 10 (Second Tuesday) at 7:30-Tammy Campbell will do a special program on the subjective side of judging. Images from FPCC and beyond will be presented for critical review. The nine elements of image analysis, courtesy of Jon Fishback, will be used. (See October & November Adapter, Judges' Corner.)